



Miejski Klub Łyżwiarski
e-mail: mkl_lodz@interia.pl
90-537 ŁÓDŹ ul. Stefanowskiego 28

Łódź, 06.11.2017r.

KOMUNIKAT ORGANIZACYJNY

XI ZAWODY MIKOŁAJKOWE

Pod honorowym patronatem PREZYDENT ŁÓDZI praz POLSKIEGO KOMITETU OLIMPIJSKIEGO
Łódź 07-10.10.2017 r.

1. Termin i miejsce zawodów:
07-10.12.2017 r. Łódź, lodowisko „Bombonierka im. Marii Olszewskiej-Leloniewicz” ul.
Stefanowskiego 28
2. Organizator:
Miejski Klub Łyżwiarski w Łodzi
ul. Stefanowskiego 28, 90-537 Łódź
Tel. 608 43 50 76,
e-mail mkl_lodz@interia.pl
3. Uczestnictwo: solistki, soliści, tańce w klasie: brązowej, srebrnej, złotej, novice basic, novice advance, junior, senior.
4. Zgłoszenia: **Zgłoszenia prosimy przesyłać do dnia 15.11.2017 r.** na adres e-mail:
mkl_lodz@interia.pl

W tym samym terminie należy wysłać na adres email bartek@viproteam.pl zawartości programów.
Druk zawartości programów dostępny jest do pobrania na stronie internetowej PZŁF.
5. Zawody odbędą się według regulaminu ISU i PZŁF. Zawodnicy muszą posiadać aktualne książeczki zdrowia i licencje.
6. Opłata startowa 100 zł. Prosimy przelać na konto : **54114020040000310275510576**
do dnia 30.11.2017r. Opłata po tym terminie 150zł.
7. LOSOWANIE I PROGRAM MINUTOWY: prześlemy po otrzymaniu zgłoszeń.

W imieniu organizatorów

Jolanta Baryła
Tel.608 43 50 76

Otrzymują:
PZŁF
Kluby



Miejski Klub Łyżwiarski
e-mail: mkl_lodz@interia.pl
90-537 ŁÓDŹ, ul. Stefanowskiego 28

ZAWODY MIKOŁAJKOWE AMATORÓW 2017



- 1. Termin i miejsce zawodów:**
8-9.12.2017 r.; Łódź, Lodowisko „Bombonierka”, ul. Stefanowskiego 28, tafla o wymiarach 60x30 m
- 2. Organizator:**
Miejski Klub Łyżwiarski w Łodzi, ul. Stefanowskiego 28, tel. 608 43 50 76, e-mail: mkl_lodz@interia.pl
- 3. Zasady uczestnictwa oraz regulamin Zawodów dla Amatorów:**
W zawodach mogą brać udział osoby uprawiająca rekreacyjnie łyżwiarstwo figurowe. Szczegółowy regulamin poszczególnych konkurencji podany jest w wersji angielskiej.
Zostaną przeprowadzone następujące konkurencje:
 - **Soliści/solistki - program dowolny** – konkurencja zostanie rozegrana w czterech kategoriach:
Bronze, Silver, Gold, Masters/Elite Masters
Ponadto, kategorie zostaną podzielone na grupy wiekowe:
 - Klasa CHILD – urodzeni po 01.01.2007
 - Klasa TEENAGER – urodzeni pomiędzy 01.01.2000 - 31.12.2006
 - Klasa YA (Young Adult) – urodzeni pomiędzy 01.07.1989 - 31.12.1999
 - Klasa I – urodzeni pomiędzy 01.07.1979 - 30.06.1989

- Klasa II – urodzeni pomiędzy 01.07.1969 - 30.06.1979
- Klasa III – urodzeni pomiędzy 01.07.1959 - 30.06.1969
- Klasa IV – urodzeni pomiędzy 01.07.1949 - 30.06.1959
- Klasa V – urodzeni 30.06.1949 lub wcześniej

W przypadku mniejszej ilości zawodników grupy wiekowe mogą być łączone.

- **Soliści/solistki - program artystyczny**
- **Party sportowe – program dowolny, program artystyczny**
- **Tańce obowiązkowe solo**
- **Show Duo**
- **Beginners** – tylko dla dzieci urodzonych po 01.01.2010

4. Pozostałe informacje związane z uczestnictwem w zawodach:

- Muzykę należy dostarczyć na płycie CD przed rozpoczęciem konkurencji, muzyka z wokalem dozwolona jest we wszystkich kategoriach;
- Zawodnicy muszą posiadać aktualne zaświadczenie lekarskie o zdolności do udziału w zawodach, które należy przekazać do Biura Zawodów;
- Program minutowy zostanie opracowany po otrzymaniu wszystkich zgłoszeń i zostanie opublikowany na stronie www.pfsa.com.pl
- Elektroniczne losowanie kolejności startów odbędzie się przed zawodami, listy startowe zostaną opublikowane na stronie www.pfsa.com.pl

5. Termin przesyłania zgłoszeń: do 25.11.2017 r.

W zgłoszeniu proszę podać imię, nazwisko, klub, datę urodzenia i konkurencję/klasę.

Zawartość programów należy przesłać do Bartka Lewandowskiego: bartek@viproteam.pl

6. Zasady finansowania:

Koszty organizacji zawodów pokrywa MKŁ. Opłata startowa wynosi **100 zł**, w przypadku płatności do 30.11.2017, po tym terminie opłata wynosi **150 zł**. W przypadku startu w drugiej lub trzeciej konkurencji opłata wynosi **50 zł**.

Opłata płatna przelewem na rachunek MKŁ Łódź w mBank **54 1140 2004 0000 3102 7551 0576** z podaniem nazwiska uczestnika, nazwy klubu oraz konkurencji/klasy.

7. Noclegi i wyżywienie należy zamówić we własnym zakresie.

Serdecznie zapraszamy!

W imieniu organizatorów
Jolanta Baryła
tel. 608 43 5076

TECHNICAL REQUIREMENTS – Free Skating

Ladies/Men Masters/Elite Masters Single – Free Skating

A competitor in the Masters/Elite Masters Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, one of which must be an Axel type jump. **Single, double and triple jumps are permitted.** There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single, double or triple jump.
 - A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the half-loop when used in combination/sequence, in between two listed jumps, is considered as a listed jump with the value of a single loop (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
 - The spins must have a required minimum number of revolutions: five (5) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

Duration: The maximum time is 3 minutes 10 seconds, but may be less.

Factor: The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

Ladies/Girls/Men/Boys Single Gold – Free Skating

A competitor in the Gold Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, consisting of single jumps (including the single Axel) or double jumps. **Double Flip, double Lutz and double Axel and Triple jumps are not permitted.** There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single or double jump, with the exception of the jumps in bold above.
 - A jump sequence may consist of any number of single and double jumps, with the exception of the jumps in bold above, that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the half-loop when used in combination/sequence, in between two listed jumps, is considered as a listed jump with the value of a single loop (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
 - The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

Duration: The maximum time is 2 minutes 50 seconds, but may be less.

Factor: The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 3 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

Ladies/Girls/Men/Boys Single Silver – Free Skating

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements, consisting of any single jumps (including the single Axel). **Double jumps and triple jumps are not permitted.** There may be up to two (2) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. The other jump combination may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the half-loop when used in combination/sequence, in between two listed jumps, is considered as a listed jump with the value of a single loop (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of two (2) spins of a different abbreviations, one (1) of which must be a spin combination.
 - The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, utilizing at least half (1/2) of the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

Duration: The maximum time is 2 minutes 10 seconds, but may be less.

Factor: The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

Ladies/Girls/Men/Boys Single Bronze – Free Skating

A competitor in the Bronze Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of four (4) jump elements, consisting only of single jumps. **Axel type jump, double jumps and triple jumps are not permitted.** There may be up to two (2) jumps combinations or jump sequence in the free program.
 - Each jump combination may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
- b. A maximum of two (2) spins of a different abbreviation one of which must be a spin in one position with no change of foot. **Flying spins are not permitted.**
 - The spins must have a required minimum number of revolutions: three (3) for any spin with no change of foot, and six (6) for the spin combination with change of foot or the spin in one position with change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.

- The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- c. A maximum of one (1) choreographic sequence utilizing at least half (1/2) of the ice surface.
- A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc..
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

VOCAL MUSIC MAY BE USED

Duration: The maximum time is 1 minute 50 seconds, but may be less.

Factor: The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

TECHNICAL REQUIREMENTS – Pair Free Skating

Each pair team must consist of one man and one lady.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that pair couples enter at the skill level of the more skilled skater.

Masters/Masters Elite Pair Free Skating

Masters/Masters Elite Pairs must perform a well-balanced program that may contain:

- a. A maximum of three (3) different lifts, one of which may be a twist lift.
 - In lifts of Group 1 and Group 2, the man's lifting hand(s) should be above his shoulder line.
 - In lifts of Groups 3–4–5, full extension of the lifting arm(s) is mandatory.
- b. A maximum of two (2) throw jumps (single or double).
- c. A maximum of one (1) solo jump. Single, double or triple jumps are permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence with any number of jumps. Only the two (2) listed jumps with the highest value will count towards the technical score.
- e. A maximum of one (1) pair spin (pair spin or pair spin combination).
 - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot and at least one (1) change of position by both partners. If there is no change of foot or no change of position by one or both partners, the spin will be called as a pair spin.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) solo spin.
 - The solo spin must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- g. A maximum of one (1) death spiral or pivot figure (position optional).
 - At least ¾ revolution in pivot position by the man is required for the death spiral.
 - At least one revolution in pivot position by the man is required for pivot figure.
- h. A maximum of one (1) step sequence, utilizing at least half (1/2) of the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score

VOCAL MUSIC MAY BE USED

Duration: The maximum time is 3 minutes 40 seconds, but may be less.

Factor: The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

Intermediate Pair Free Skating

Pairs must perform a well-balanced program that may contain:

- a. A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum ½ revolution for the man and 1 revolution for the lady.
 - The man's lifting hand(s) should be above his shoulder line.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Lifts of Groups 3–4–5 are not permitted.
 - Twist lifts are not permitted.
 - A different take-off counts as a different lift.

- b. A maximum of one (1) single throw jump (including the throw axel).
 - Double and triple jumps are **not** permitted.
- c. A maximum of one (1) solo single jump (including the single axel).
 - Double and triple jumps are **not** permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).
 - Only single jumps are allowed (including the single axel).
 - Double and triple jumps are **not** permitted.
- e. A maximum of one (1) pair spin (pair spin or pair combination spin).
 - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot and at least one (1) change of position by both partners. If there is no change of foot or no change of position by one or both partners, the spin will be called as a pair spin.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) death spiral or pivot figure (position optional).
 - At least $\frac{3}{4}$ revolution in pivot position by the man is required for the death spiral.
 - At least one (1) revolution in pivot position by the man is required for the pivot figure.
- g. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

Duration: The maximum time is 2 minutes 50 seconds, but may be less.

Factor: The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

Adult Pair Free Skating

Pairs must perform a well-balanced program that may contain:

- a. A maximum of one (1) lift of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man.
 - The man's lifting hand(s) should be above his shoulder line.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Lifts of Groups 3-4-5 are not permitted.
 - Twist lifts are not permitted.
- b. A maximum of one (1) single throw jump.
 - Throw double and triple jumps are not permitted.
 - Throw Axel is not permitted.
- c. A maximum of one (1) solo single jump.
 - Double and triple jumps are not permitted.
 - Axel type jumps are not permitted.
- d. A maximum of one (1) jump combination with a maximum of two (2) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).
 - Only single jumps are allowed.
 - Double and triple jumps are not permitted.
 - Axel type jumps are not permitted.
- e. A maximum of one (1) pair spin.
 - A pair spin is any spin no change of foot or no change of position by one or both partners.
 - Pair combination spins (spins with a change of foot and change of position by both partners) are not permitted.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- f. A maximum of one (1) pivot figure (position optional).
 - At least one (1) revolution in pivot position by the man is required.
- g. A maximum of one (1) choreographic sequence that fully utilizes the ice surface.
 - A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

VOCAL MUSIC MAY BE USED

Duration: The maximum time is 2 minutes 30 seconds, but may be less.

Factor: The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

TECHNICAL REQUIREMENTS – Solo Pattern Dance

Any Pattern Dance (two sequences) chosen by skater. Skater provides her/his music Pattern Dances. Official ISU Pattern Dance music will be used or the music must be chosen in accordance with the Rhythm of the Pattern Dance. The tempo throughout the required sequences must be constant and in accordance with the required tempo of the Pattern Dance. There is only one category. **Vocal music may be used.**

Pattern Dance for Program Components

- Skating Skills
- Performances
- Interpretation
- Timing

Factor: The panel's points for each Program Component are multiplied by a factor of 0.7 (Rule 353, paragraph 1.m). The warm-up duration is four (4) minutes.

TECHNICAL REQUIREMENTS – Artistic Skating

General Requirements for Artistic Free Skating

The artistic events consist of free skating and pair free skating programs judged only on the basis of the Program Components:

- Skating skills
- Transitions
- Performance
- Composition
- Interpretation/Timing

See ISU Special Regulations and Technical Rules 2016, Singles & Pair Skating, Rule 504, paragraph 3 for a detailed description of Program Components. The respective Rules can be found on the ISU website.

There will be no technical panel and no technical mark given. The points for each Program Component are multiplied by a factor of 1.0

The artistic program consists of a variety of skating moves selected for their value in demonstrating skating ability and enhancing the skater's interpretation of the music. Skaters will be judged on their ability to interpret the music and develop a theme through their skating. Credit for technical elements is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps, which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater/pair must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth below will be judged as an illegal element (1.0 deduction). If there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 1.0 will be made. The Referee is responsible for such deductions.

Clothing and make-up must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. Clothing must not give the effect of excessive nudity. The theme of the program should be recognizable from the skating movements and choreography – regardless of what the skater is wearing.

Props and accessories may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted.

The deduction for inappropriate clothing or make-up props and accessories (1.0) will be determined by a majority of the judges and the referee.

Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

The warm-up duration is five (5) minutes for all artistic free skating events.

Men/Ladies Artistic Skating

Competitions will be held at the Masters Elite, Masters, Gold, Silver and Bronze levels.

The Artistic Free Skate is a competitive program that must include elements of the sport of figure skating. At least one (1) and a maximum of two (2) single jumps MUST be included. At least one (1) and a maximum of two (2) spins MUST be included. No Axel type jumps, double or triple jumps are allowed. No combination jumps are allowed.

The maximum time for Masters Elite and Masters Artistic Free Skating is 2 minutes and 10 seconds, but may be less. The maximum time for Gold, Silver and Bronze Artistic Free Skating is 1 minute and 40 seconds but may be less.

Pair Artistic Free Skating – General

Each pair artistic team must consist of one man and one lady.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that pair couples enter at the skill level of the more skilled skater.

Masters Elite/Masters Pairs Artistic Skating

The Masters Elite/Masters Pair Artistic Free Skating is competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
- b. A maximum of one (1) pair spin (pair spin or pair spin combination) OR one (1) solo spin.
- c. A maximum of one (1) death spiral or pivot figure (position optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Twist lifts are not permitted.
 - Lifts of Groups 3-4-5 are not permitted.

VOCAL MUSIC MAY BE USED

Duration: The maximum time is 2 minutes and 20 seconds, but may be less.

Factor: The points for each Program Component are multiplied by a factor of 1.0.

Intermediate Pairs Artistic Free Skating

The Pair Artistic Free Skating is competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
- b. A maximum of one (1) pair spin (pair spin or pair spin combination) OR one (1) solo spin.
- c. A maximum of one (1) death spiral or pivot figure (position optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Twist lifts are not permitted.
 - Lifts of Groups 3-4-5 are not permitted.

VOCAL MUSIC MAY BE USED

Duration: The maximum time is 1 minute and 50 seconds, but may be less.

Factor: The points for each Program Component are multiplied by a factor of 1.0.

Adult Pairs Artistic Free Skating

The Pair Artistic Free Skating is competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
- b. A maximum of one (1) pair spin OR one (1) solo spin. Pair spin combinations and flying spins are not permitted.
- c. A maximum of one (1) pivot figure (position optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Twist lifts are not permitted.
 - Lifts of Groups 3-4-5 are not permitted.

VOCAL MUSIC MAY BE USED

Duration: The maximum time is 1 minute and 50 seconds, but may be less.

Factor: The points for each Program Component are multiplied by a factor of 1.0.

TECHNICAL REQUIREMENTS – Show Duo

Adult Show Duo

There is no division by age or level.

- Show duo program should be an interpretation of the chosen music in an individual, original and creative manner by two persons.
- The costume as well as make-up, accessories and props are allowed to be used for this purpose. But they should not be given priority.
- Elements permitted without limitations: jumps, steps, spirals and spins.
- The use of vocal music is permitted.
- There is no deductions for falls.

The Show duo event will be judged only on the basis of Presentation Components (program components):

- Skating skills – **factor 1,0**
- Transitions – **factor 1,0**
- Performance/Execution – **factor 2,0**
- Choreography/Composition – **factor 2,0**
- Interpretation/Timing – **factor 2,0**

There will be no technical panel and no technical score given.

VOCAL MUSIC MAY BE USED

Duration: The maximum time is 2 minutes 50 seconds, but may be less.

The warm-up duration is five (5) minutes.

TECHNICAL REQUIREMENTS – Beginners Free Skating

Beginners - Free Skating

There is a category for children with basic skating skills who have small experience in participation in competitions or have never taken part in competition. It is reserved for skaters who were born on 1st of January, 2010 or later. There is no division by gender and level.

Elements permitted: jumps, steps, spirals and spins.

The Beginners event will be judged only on the basis of Presentation Components (program components):

- Skating skills
- Performance/Execution

There will be no technical panel and no technical score given.

VOCAL MUSIC MAY BE USED

Duration: The maximum time is 1 minute 50 seconds, but may be less.

Factor: The panels points for each Program Component are multiplied by a factor of 2.5.

Deduction: for falls deduction of 0,5 points will be made.

The warm-up duration is five (5) minutes.